

A NEW SERIES

WALLACE'S GREAT SUCCESS OF THE
LEGITIMATE STANDARD COMEDIES.
 TULSA, OKLA.
 will be acted **LAST TIME FOR THE PRESENT**
 Congress's first standard Comedy of
LOVE
 Received at each representation with gratifying demonstrations
 of general approval, now repeated with the same capital
 success.

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Private Boxes, 50 Cents; Dress Circle, 75 Cents.
LAURA KEEHN'S THEATRE.
LAURA KEEHN'S THEATRE.
LAURA KEEHN'S THEATRE.
 Doors open at 6:30; performance to commence at 7:30.
 THE NEW AND ORIGINAL
 THE TRISH DRAMA.
 NEVER BEFORE ACTED,
 NEVER BEFORE SEEN.
 THE MACARTHUR;
 THE WATER OF OBLIVION,
 NEW CHARACTERISTIC SKERNERY, PROPERTIES AND
 CURTAINS.
 This piece, which has been in preparation for several
 months, and is the first of the kind ever presented,
 THE MOST DRAMATIC TREAT
 ever presented, is a study in advancing the grand
 MARCH AND DRILL OF SADAK'S BODY GUARD,
 in new and attractive outline, and closing with the most
 costly machination of the kind ever seen.
 THE POWER OF BRAVUTY.
 which has never been acted in this continent. It will be
 produced
 EVERY AFTERNOON AND EVENING.

PERF. O' DAY. At 3 and 7 1/2 o'clock.
PERF. O' DAY. During each performance the events will give a
PERF. O' DAY. NEW AND CHARACTERISTIC OVERTURE.
PERF. O' DAY. COMMODORE BURN.
PERF. O' DAY. THE FAMOUS \$30,000 TUN.
NIGHTLY RECEIVED WITH RAPTUROUS APPLAUSE
BY CROWDED AND BRILLIANT AUDIENCES.
The scenic and mechanical effects, of novel, peculiar, and
powerful character, and the management, of vivid and
beautiful character, invented, painted and patented, by
J. H. LEWIS.
The Orchestra, under the direction of
THEO. C. BAKER, will perform
AT ALL HOURS, DAY AND EVENING.
He appears in Song and Dance in the celebrated
"GRIGIAN STANU".
THE FAMOUS LION.
Old Neptune, having returned from a long continuous tour,
will be accompanied by
LIVING HIPPOGRIFFS.
THE FAMOUS LION.
THE MAMMOTH GRIZZLY BEAR SAMSON,
THE FAMOUS LION.

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SECRETARY. A specimen of Irish courtesy; love and whiskey for MacCarthy's memory.

SCENE V. Humors of an Irish Peep. Forth into a tea-cup; **MISS SHILLY VAN** and **MISS MARY VAN** enter.

THE MACK RACK. An Irish jig; the Captain Peep O'Day; the counter; a sudden change of partners.

GRAND TABLEAU OF THE CAPTAIN JIG.

ACT SECOND.

SCENE I. Robbing on a cow-boy; an exhibition of moral force.

SCENE II. Nelly's story; the talcote for MacCarthy's falsehood.

SCENE III. **DETRAYED AND THE TRAYED;**
THE OATH.

SCENE IV. **DEATH OF THE BETRAYED.**

MISS MARY VAN BRANNED.

THIS (TUESDAY) EVENING, MARCH 4,
MISS BRANNED AT HEAVING HALL.

Mrs. GOMIEN, Contralto.
Miss CECILIA, Contralto.
Mr. HENRY APPEL, Violon.
Miss LOUISE and JOSEPHINE NEWBORN, and
Consort of Violins.

PROGRAMME—PART FIRST.

I. Solo, Violon. "The Captain Peep O'Day,"
De Brauns. **II. "The Cow-Boy,"**
De Brauns. **III. "The Talcote,"**
De Brauns. **IV. "The Oath,"**
De Brauns. **V. "The Betrayed,"**
De Brauns. **VI. "The Death of the Betrayed,"**
De Brauns. **VII. "The Talcote,"**
De Brauns. **VIII. "The Oath,"**
De Brauns. **IX. "The Betrayed,"**
De Brauns. **X. "The Death of the Betrayed,"**
De Brauns. **XI. "The Talcote,"**
De Brauns. **XII. "The Oath,"**
De Brauns. **XIII. "The Betrayed,"**
De Brauns. **XIV. "The Death of the Betrayed,"**
De Brauns. **XV. "The Talcote,"**
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De Brauns. **XXVIII. "The Oath,"**
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De Brauns. **XXXI. "The Talcote,"**
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De Brauns. **LI. "The Oath,"**
De Brauns. **LII. "The Betrayed,"**
De Brauns. **LIII. "The Death**

MARY'S DEATH DETERMINED ON:
 1. A prelude to the twelfth and last scene.
 2. Scene II, "THE BRIDGE SCHOOL." The schoolmaster has been killed by the Indians, and the children are left to their own devices.
 3. Scene III, "THE MOUNTAIN," where a father, cruelly, a daughter driven out upon the world.
 4. Scene IV, "THE MOUNTAIN," where a girl's extraordinary, the mall robbery; the priest; the garden; the abbey.
 5. Scene VI, "THE BLACK VALLEY." A rough job; Bobby's presence; the French priest; the discovery of the continent; no hope of escape; the discovery; the hopeless prospect; the last prayer; MURDER.
 6. The Thieving and Ferocious Desert of the Black Cointine into the

2. Romanca, from "I due Foscari" Verdi
 3. Song, "The Brothers Will Whither" Hummer
 4. Reading, "The Bridge of Sighs" Verdi
 5. Duet, "Cielo Sinfonia" - Torquato Tasso Donizetti
 6. Romanca - Contralto - "L'AMORE" Verdi
 7. Song, "Love Me, or Love Me Not" Henry Sauer
 8. Romanca - Contralto - "L'AMORE" Verdi
 9. Fantasia Brilliante, "The Black Cointine" Verdi
 10. Romanca - Contralto - "L'AMORE" Verdi
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DISCOVERY OF THE TWO COILKERS.
 Doors open at 7 o'clock; commences at 8 o'clock.
 TRYING HALL—THIS EVENING.

THE GAITHERS.
 THE GAITHERS
 THE GAITHERS
 616 BROADWAY. 616

SPECIAL NOTICE
 TO MANAGERS OF THEATRES.—Any drama, entirely original in its construction, and adapted to me, is my sole property. I am not prepared to entertain the slightest infringement on any author's rights, the subject having been the basis of the first act, three in the second, with the whole of the first act (excluding the first scene) of the second, as also the characters of Fairy, Percy and Terence.

LAURA KEENE.

TRIUMPHANT AND UNPARALLELED SUCCESS.
 UNPARALLELED SUCCESS,
 to witness the triumphant and successful career, achieved at

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Seats may be secured, without extra charge, at the box
 office, from 9 A. M. to 8 P. M.
 Doors open at 7 1/2 o'clock.

THE PRIDE AND GLORY
 OF THIS
 Magnificent City of the world famous
"FARISIAN CABINET OF WONDER AND ANATOMY,"
 (next door to Ball, Black & Co.'s),
 All who value wisdom, amusement, knowledge and power
 should at once visit this truly

EXCITING,
MORE WONDERFUL,

HER BATTLE IS KNOWN,
HER JOKES ARE LAUGHABLE,
CROWDED HOUSES, **HER JOKES INTELLIGIBLE,**
CROWDED HOUSES, **CROWDED HOUSES,**
CROWDED HOUSES, **CROWDED HOUSES,**
 nightly continue to reward her efforts; and in addition to
 these imperative necessities we are yet to be seen in
 the city, as regards our talent; covered, for it is as undi-
 nable fact, that we are, as we ever did,
THE BEST DANCERS,
THE BEST ALGEBRA,
THE BEST ORCHESTRA,
THE MOST CONTRABAND,

[illegible]

M. C. JEROME HOPKINS. Grand Choral and instrumental Charity Concert in aid of Brooklyn Mission Sunday, at Plymouth Church, (Brooklyn), Tuesday evening, March 4.
SIX HUNDRED fully-qualified vocalists of near
 will join in the chorus. The St. Mark's Choral Society, of
 forty, will sing Mozart's Twelfth Mass Chorus. A select choir
 of thirty, of the Brooklyn Mission, will sing the "Agnus Dei."
 Chorus, besides which the following artists will appear.—Miss
 (soprano), Miss (soprano), Miss (soprano), Miss (soprano),
 Mr. E. Schreiner (tenor), Mr. A. Davis (piano). The whole
 orchestra will be conducted by M. C. Jerome Hopkins, at the
TEVING HALL, SOIREFS FRANCAISES.

UP STAIRS. Broadway, is
UP STAIRS.

444.—AMERICAN MUSIC HALL.
OUR PROUD POSITION
 Fully equipped with the latest and best of all the triumphs
NOVELTY, VARIETY AND BRILLIANCE
ALL THE GREAT ARTISTS OF THE DAY
 444.
 Behind our vast array of performers
GARY DE MOIT. **GARY DE MOIT.**
GARY DE MOIT. **GARY DE MOIT.**

J. PAUL JOHNSON, H. second Boston office, Direction,
TUNNEY, MICHIGAN, Balladist.
C. DUMAILLÉ,
the great
the artist and eccentric Banjoist and Fiddler,
I. SIMMONS,
the world-famed Negro Comedian and Master of
Entertainment.

THE ROYAL WIZARD, MONSIEUR HAMBERGER,
so extensively patronized by the ladies and gentlemen of
this city and vicinity,
MAGICAL PERFORMANCES
here a few more times, but he will perform the pub-
lic has made an engagement to give a few more
times at MAGICAL ENTERTAINMENT.
here, previous to his return to Europe. Particulars in Herald

CHARLES SHAW,
the wonderful juggler and Light Bearer,
BIRD HARRIS,
representatives of the entire man-
kind.
H. LESLIE,
popular versatile performer.
MRS. ELSINGTON
the charming actress.
DE FAHER,

[illegible]

THEATRICALS—MANAGERS CAN LEASE, CHEAP.
A manager corner of short and medium actors, fitted with a few costumes and a few props, can be had for \$5000 a week, with each actor a responsible theater. Sam Reed & Co., 101, or Bank, 142 Fifth street, New York.